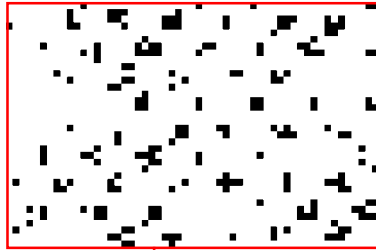


urbs aus rauch

Meinblau gallery, 1999



Starting point for the work "urbs aus rauch" is an enlarged part of a black-and-white newspaper photo which shows a landscape from an airplane perspective. At the top margin of the photo one discovers some houses. Smoke rises. Houses of the city Janiciste seem to disappear in the smoke.



"urbs aus rauch" points at the problem of visual information reception and asks whether the analysis of media pictures can be useful for the reproduction of reality.

The work was presented from April 6 to June 20, 1999 at the Gallery Meinblau in Berlin.

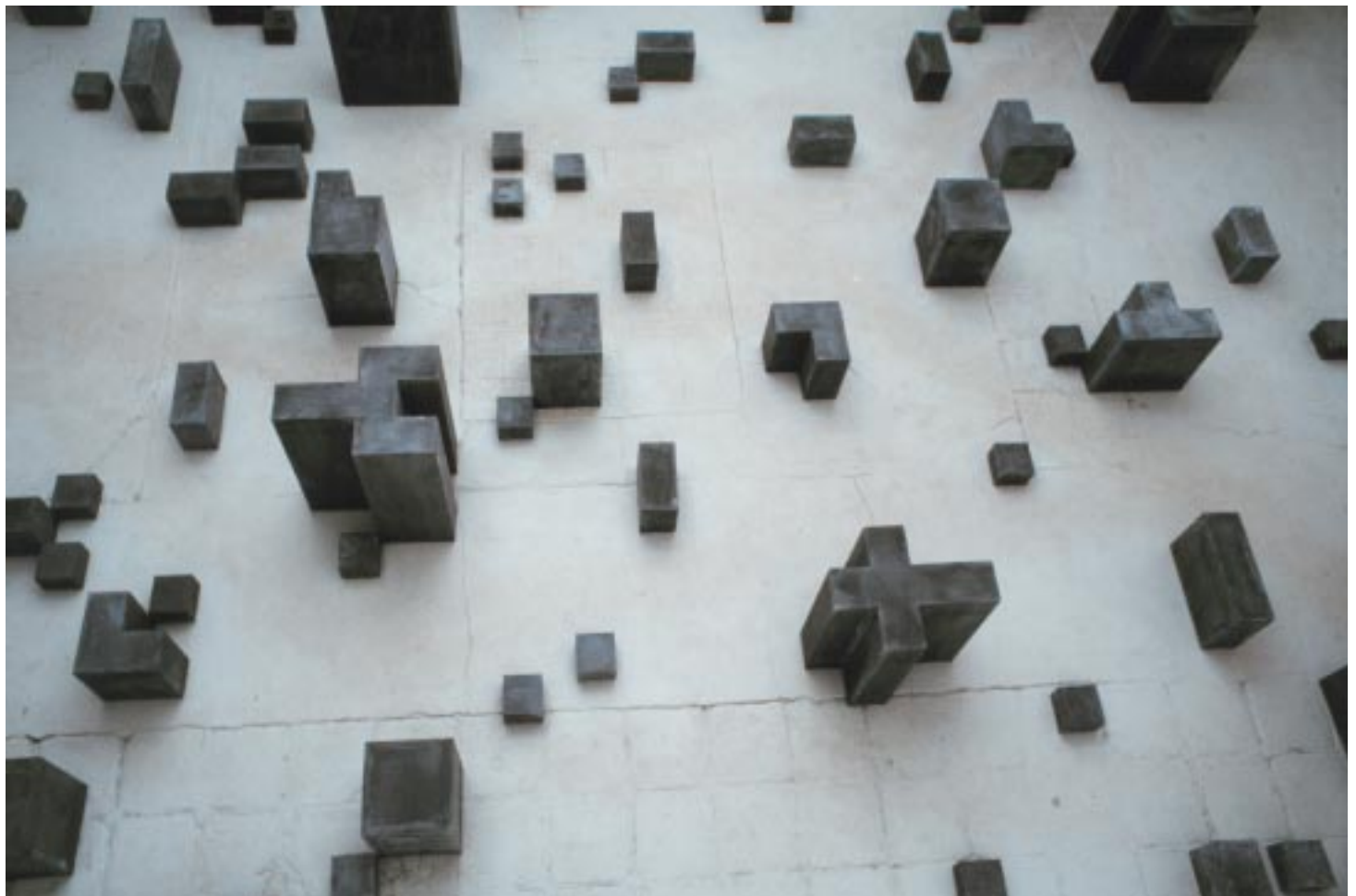
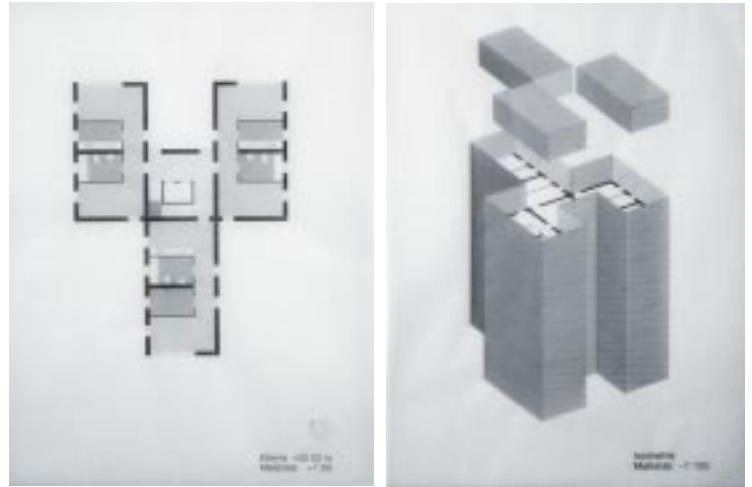


The pixels, extracted and enlarged from the general context, were scaled and interpreted in such a way that another urban structure seemed to develop. According to its basic form each single square picture was given a multiplier which determined the height of the three dimensional pixel. In this case, height is to surface as 1:1.5.



These are the results of this transformation – a "picture concrete architectona". The transformation of world into smoke and later on into a technical picture leads at the end again to a concrete physical space experience.

The ground plans for the Lobster pixels were developed in cooperation with the architect Markus Busch. The plans show a structure on basis of a dwelling module.



While the top of the square pixel closes the narrow channel of media information, its reverse side serves as mighty foundation of the spatial growth in the real world ... We saw that the surfaces of the photos had stopped to be pictures, instead they became buildings that could be walked around like a house (based on El Lissitzky)

Curriculum Vitae



Sven Kalden

- 1969 born in Kassel
- 1992- 1994 *studies in Switzerland, basic course /Bek*
1994- 1998 studies at the Kunsthochschule Berlin-Weißensee
1999 one year schollarship
2000 Daad (*German Academic Exchange Service*)schollarship, USA

Individual Exhibition

- 1999 *urbs aus rauch*, Meinblau gallery/ Berlin
1998 *projektiv*, contact c4/ Berlin
1997 *Vier Vitrinen vor dem HdL* with I. Lockemann, Berlin

Actions and Performances

- 1998 *Nonlieux*, Basel/ Schwitzerland
1997 *öffentliche Geheimnisse*, Imago gallery, Berlin
1996 *straight section 96* with A. Bornemann, Alytus/ Lithuania

Works for Public Aereas and Buildings

- 2000 invitation for a competition: FMP Kunstwettbewerb
1999 invitation for a competition: Kunst am Neubau der Rathausbrücke in Berlin Mitte
1999 *Läufer*, Park-Hospital-Weißensee, Berlin.
1998 *Das Treppenhaus*, Tagesspiegel-Verlagsgebäude, Berlin (κ)
1997 showcase artshows at the Alexanderplatz with I.Lockemann, Berlin
1997 *Kreissegmente*, Park-Hospital-Weißensee, Berlin.

selected groupshows

- 2001 *Über die Zersetzung der Fotografie*,NGBK, Berlin (κ)
2000 *Z 2000*, Berlin (κ)
2000 *Dia/ Slide/ Transparency*, NGBK, Kunstamt Kreuzberg/ Bethanien, Berlin (κ)
2000 *wo ist wo*, HdL-Foyer, Berlin
1999 *Monitoring*, Dokumentarfilm and Videofestival, Kassel (κ)
1999 *Transmediale*, Berlin (κ)
1998 *Ceterum Censeo*, Marstall, Berlin
1998 *Zigarettenfabrik Pankow*, Berlin
1997 *Privat- Kunst statt Werbung* at the Metro Alexanderplatz, Berlin (κ)
1997 *Stadt am Himmel*, Köln
1996 *Bakunin ein Denkmal ?!*, with I. Lockemann & F. Grieshaber, NGBK, Berlin (κ)
1995 *KHB*, Ökowerk Teufelsee, Berlin (κ)
1995 *KHB*, Schloß Dillingen, Saar